

**SUFFOLK COUNTY VANDERBILT MUSEUM  
BOARD OF TRUSTEES**

**Minutes**

A regular meeting of the Suffolk County Vanderbilt Museum Board of Trustees was held on **September 22, 2004** in the Planetarium Lobby, Centerport, New York.

**The following were in attendance:**

Dr. Steven Gittelman – President  
Deborah A. Gray – 2<sup>nd</sup> Vice President  
Carl Luecke – Treasurer  
Marjorie Kossoy Fuhrmann – Secretary  
Susan LeBow – Trustee  
Dr. William Rogers – Trustee  
Bertram Seides – Trustee  
J. Lance Mallamo – Executive Director  
Bill Dieck – Staff  
Florence Ogg – Staff  
Maryann Zakshevsky – Staff  
Mitch Spivak – Staff  
Leslie Tannen – Todd Shapiro Associates  
Ann Marie Pastore – Stenographer

**Absent:**

Michael Broxmeyer – 1<sup>st</sup> Vice President  
William Macchione – Trustee  
Dr. Anthony Pecorale – Trustee

**(Dr. Steve Gittelman called the meeting to order at 7:30 p.m.)**

**DR. GITTELMAN:**

Can I have a motion and a second to adjourn the last meeting? All in favor? Opposed? That meeting is now officially adjourned. **(Vote: 7/0/0/8 Absent: Mr. Broxmeyer, Mr. Macchione & Dr. Pecorale. Five vacant positions.)**

**MR. LUECKE:**

What happened?

**DR. GITTELMAN:**

We had a motion to adjourn at the last meeting and I sidetracked it by thanking the young lady who was helping me edit. We did not go back to adjourn the meeting.

This is a regular meeting of the Suffolk County Vanderbilt Museum Board of Trustees. Do we

have a list of guests in attendance?

**MS. PASTORE:**

Yes.

**DR. GITTELMAN:**

Thank you. Thank you all for attending. Do any of you have any questions? Thank you for being here.

Approval of the minutes of the previous meeting, Marge.

**MS. FUHRMANN:**

Before I begin with the approval of the minutes, we have a request from our stenographer. She is requesting that in giving reports, and you state a name or any other unusual word -- this mostly applies to me -- that you spell it, so that she can accurately reflect it in the minutes. That being said, this is a case of that. On page twelve in the minutes, toward the bottom of the page, the second to the last paragraph, we're talking about the lighting in the bird room in the marine museum. We're stating the "q-u-e-t-z-a-l-s" are back. It's a type of bird. On page ten, this is also another case of just the wrong word being used. We are talking about raffle prizes, and it says "f-o-u-r," it should be "f-o-r" in discussing the 50/50 prize. That said, I make a motion for the minutes to be accepted.

**MS. LEBOW:**

Second.

**MS. FUHRMANN:**

Thank you.

**DR. GITTELMAN:**

Discussion? No discussion. All in favor? Opposed? Abstentions? **It passes unanimously. (Vote: 7/0/0/8 Absent: Mr. Broxmeyer, Mr. Macchione & Dr. Pecorale. Five vacant positions.)**

Public Relations Report, Leslie Tannen.

**MS. TANNEN:**

Good evening, everybody. I brought a wonderful tape to show you. Unfortunately, we don't have the TV/VCR tonight, but I will be back with this again next month. Danielle Campbell from News 12 came down this summer. I don't know if any of you know her, but she's a very lovely, talented lady. She spent a number of hours with Lance. The tape contains a tremendous number of events that were going on here all summer. Stay tuned for next month. I'll be back with it, and we'll have the TV/VCR.

I just want to spend a second on something that I'm thrilled to death about. We finally have a finalized list of events with regard to the commemoration of the 100<sup>th</sup> Anniversary of the Vanderbilt Cup Race. I think I mentioned to you last month, so please mark your calendars for next Thursday, September 30, eleven o'clock for a press conference kicking off the 100<sup>th</sup> Anniversary at the Garden City Hotel. You are all welcome to be there. We hope you will be able to make it. Of course, that evening is the gala, again, at the Garden City Hotel.

There are a number of automobile activities going on Friday, Saturday and Sunday. We're most

excited about the event going on at the Vanderbilt here on Sunday, October 3. We're calling it the Centennial Festival and Car Show. I think it's going to be tremendously successful and a lot of fun. Hopefully, you will be able to be there as well.

I also just wanted to mention that Florence Ogg has put together or is in the process of putting together a wonderful exhibit and has scheduled four wonderful lectures during the month of October. I'm hoping all of us get to see them and participate.

As far as the media report is concerned, I would like to draw your attention to something. A.J. Carter from Newsday had some fun with Steve. It's a follow-up to the previous story that you saw last month. Steve's wife, I believe, took this picture. Is that correct?

**DR. GITTELMAN:**

Yes.

**MS. TANNEN:**

You e-mailed it to A.J., then spoke to him, and this is the end result. It's really a fabulous story. I hope you had a chance to read it.

**DR. GITTELMAN:**

Watch for the sock.

**MS. TANNEN:**

Right. It hasn't come back yet, right?

**DR. GITTELMAN:**

Not to my knowledge.

**MS. TANNEN:**

Well, we'll stay tuned for that.

**DR. GITTELMAN:**

But I've got the matching sock, the left one.

**MS. TANNEN:**

Okay, hopefully the pair will get reunited.

I'd also like to draw your attention to the fact that Steve, Lance, and Steve Levy had a little bit of fun in front of the legislative building with Mr. Vanderbilt's car. This is the end result, although this photo is a little dark and hard to see.

One last thing, I don't know if any of you saw last week's Long Island Business News, but we placed a full-page ad for the gala. I'm very pleased with the way it came out. I hope the rest of you are as well. This will be repeated in this week's Long Island Business News also for a second time. That's it, unless anybody has any questions.

**MR. MALLAMO:**

I did get a call on this ad today from a gentleman who is trying to put a table together.

**MS. TANNEN:**

Oh, good.

**MR. MALLAMO:**

I hope he calls back tomorrow.

**DR. GITTELMAN:**

Please thank Todd for placing that ad on our behalf.

**MS. TANNEN:**

I will do that.

**DR. GITTELMAN:**

Thank you for that report. Any questions? If there are no questions, we will move on.

Development Committee, Michael Broxmeyer is not here tonight. Carl?

**MR. LUECKE:**

I think Lance might be able to fill us in.

**MR. MALLAMO:**

Yes, I can fill you in on the details because I have the latest figures on the gala for next week. We now have about 171 people. I have several more – I have checks here tonight, so I haven't totaled it all up yet, but it looks like we will have a capacity crowd. We went to the Garden City Hotel yesterday, Todd, Florence and I, to plan out how the event was going to look and some of the details. The hotel has been great. They bent over backwards to accommodate us. I think it's going to be a very, very successful affair. It's the last week. There's a big push, so if any Trustee needs raffle tickets or can think of anyone else that we can give an invitation to, just give us a ring and we'll get that information out.

**DR. GITTELMAN:**

Any questions or comments? Did that cover the Vanderbilt Cup event, the gala, and everything?

**MR. MALLAMO:**

No, I guess it didn't. I did pass out – or Leslie did – a list of the different events that are going to be taking place throughout that weekend. I think it's going to be very exciting. At the press conference and at the gala we will have an original automobile that was in the actual race in 1904. It's being trailered to Long Island from out of state. Alfred Vanderbilt, III, whose grandfather was a contestant in the original race, will be coming with his wife. He's very excited about it. We are going to have some very special artifacts on display at the hotel that night that are in private collections. This will be a once in a lifetime opportunity to see these things.

We got a great response from the automobile community. We're getting a lot of new people involved with the museum that have not been associated with us before. It's been a really good time. I have been meeting with them every Saturday and they kind of decided we should do this every year. We're going to have this event every year. But I think it will be a lot easier next year, I hope. We moved the car display from Eisenhower Park on Sunday, October 3, here to the Vanderbilt Museum because it was going to give us a little more room to do it. We're thinking on a permanent basis -- we have always had two car shows a year. They have been very successful and actually helped the museum because people have come to the show, and they buy a museum admission, so we have good weekends with that. This crowd is very excited

about building this event and giving us a new show in October. We're really looking forward to that.

I know earlier in the year there was some question whether we were going to be able to pull this off. I think it's going to be very successful. I think it's going to be a great foundation for us to celebrate not only other cup races in future years but the anniversary of the Vanderbilt Motor Parkway and other events associated between Mr. Vanderbilt and the automobile.

That said, I have to say I almost got dizzy when Todd said to me yesterday, "How about yachting? What can we do with yachting?" I said, "Let's worry about the cup race. We'll talk about yachting next year." Todd is always ahead of me. Todd and Leslie have just been terrific. This has really been a huge commitment on their part. I think we talk at least an hour a day on this subject, Leslie.

**MS. TANNEN:**

Probably more.

**MR. MALLAMO:**

It's really been successful. Todd had a commitment in the city tonight. He wanted to come, and I told him it really wasn't necessary for him to come. I know he had another commitment, but he has been tremendously helpful in pulling this together.

That's the report.

**DR. GITTELMAN:**

That's great. I think you all see the schedule of events. I hope you will participate in as many as you can. It should be fun.

Dinosaur Committee, Lance.

**MR. MALLAMO:**

The Dinosaur Committee is on there by mistake because at the last meeting that got folded into the Education and Exhibits Committee meeting. I didn't update my Word document.

**DR. GITTELMAN:**

Okay, Education and Exhibits Committee.

**MS. FUHRMANN:**

Can we put me toward the bottom because we're waiting for Florence Ogg?

**DR. GITTELMAN:**

Absolutely.

Finance Committee, Carl.

**MR. LUECKE:**

Sure, the Finance Committee met and has several motions to bring to the board. Motion number one is that we would like to have the 2003 financial report approved. If I could have a second to that motion.

**MS. FUHRMANN:**

I'll second that motion.

**DR. GITTELMAN:**

Discussion? If there is no discussion, all in favor? Opposed? Abstentions? **It carries unanimously. (Vote: 7/0/0/8 Absent: Mr. Broxmeyer, Mr. Macchione & Dr. Pecorale. Five vacant positions.)**

**MR. LUECKE:**

The second motion to bring before the board is a copy of the TIA Retirement Plan documents, which have been sent to each trustee. There are four documents, one being the contribution of the full-time employee, the second being the contribution of the museum for the full-time employee, the third being the contribution of the part-time employee, and the fourth being the museum's contribution of the part-time employee. The last time they were signed was by the President of the Board at least a decade ago, maybe two decades ago. I would like to make a motion to reconfirm the existence of the TIA Pension Plans and ask Steve to sign them. Can I have a second?

**MS. FUHRMANN:**

I'll second that.

**DR. GITTELMAN:**

Discussion? If there is no discussion, all in favor? Opposed? Abstentions? **It carries unanimously. (Vote: 7/0/0/8 Absent: Mr. Broxmeyer, Mr. Macchione & Dr. Pecorale. Five vacant positions.)** I have already signed the documents.

**MR. LUECKE:**

The third motion is a motion to sign a lease not to exceed three years for laser projector equipment and a service contract along with show licensing. As a side note, after this three years, we will actually own the equipment. So if I could have a second to that.

**MS. FUHRMANN:**

Motion.

**MR. SEIDES:**

Second.

**DR. GITTELMAN:**

Discussion? If there is no discussion, all in favor? Opposed? Abstentions? **It carries unanimously. (Vote: 7/0/0/8 Absent: Mr. Broxmeyer, Mr. Macchione & Dr. Pecorale. Five vacant positions.)**

**MR. LUECKE:**

Lastly, not as a motion, but there will be a Finance Committee meeting sometime after the Garden City gala. Part of the thrust of that meeting will be to take various museum accounts and review them to see if there is any way we can either drive revenues or help lower expenses. I believe every board member received in a package recently the account for memberships, the account for the laser shows, and several other accounts that we initially picked out as areas perhaps where we can improve them. The date of that meeting will be set, as I said, after the gala. Everybody will be e-mailed, and we will make it as convenient as possible so that



everybody can attend.

That's all for the Finance Committee.

**DR. GITTELMAN:**

Any questions or comments about that report? If there are none, we will move on to the Personnel Committee, Deborah.

**MS. GRAY:**

Do you want to go back to the Education and Exhibits now?

**DR. GITTELMAN:**

Sure.

**MS. FUHRMANN:**

Thank you. We'll start with the mansion. Florence, Stephanie and Beth all attended the LIMA annual conference this year. In your packets you all have a copy of the LIMA survey of Long Island museums. The three women attended various sessions. Florence has accepted a board position on LIMA.

One of the original cars that took part in the 1904 race will be at the Garden City Hotel for the event on the 30<sup>th</sup>.

On the 4<sup>th</sup> of October, the first meeting of the Garden Club will be at the museum to discuss Christmas decorating.

We have a volunteer who has offered to translate our general visitors' brochure, "The Eagle's Nest" as well as other items including a video into Spanish for us.

There has been no decision yet on the New York State Conservation Preservation Grant. We are still waiting to hear on that. Just to refresh everyone's memory, that was a grant proposal to survey the literary properties here, particularly in the library.

In March there will be an outreach to the Shelter Rock Library lecture series for Women's History Month.

At this time, we would like to bring back the tabled motion regarding the accession of the portfolio of photographs of William K. Vanderbilt, II's, father's home in New York City. Florence has come this month to show everyone the photographs in the portfolio. I'm going to turn this over to Florence so she can tell you more about what it is that she wishes to accession into the collection. As you may recall, we had discussed this last month and agreed to table it until you could all see the actual documents.

**MS. OGG:**

I'm sorry I couldn't be here last month, but this came to us from a donor who had four of these in her basement. Her father was an architect and worked on putting some of these things together.

This is a monograph of the home of William K. Vanderbilt, I, which was built in the late 1800's on Fifth Avenue. We have very few pictures of it. It does include the home of William K. Vanderbilt,

II, which we have no pictures of. This was built by Richard Morris Hunt. I will show you a few of the photographs so you can get a feeling of what this is like. This is very important to us.

What we're trying to do is build the architectural library as far as the homes of the Vanderbilt's. We have original plans in our archives of this estate. We have three volumes of William Henry Vanderbilt's home, and now this will be a great addition. Plus it has the whole story of the architect, Richard Morris Hunt, and some of the things that he has designed, including the base for the Statue of Liberty. He was known as the Vanderbilt architect.

I will just show you a few of the things. It includes drawings of the plan. There are about 51 images, including the drawings and some wonderful photographs. I just opened to this, which is great. This shows William K. Vanderbilt, II's, home on Fifth Avenue. Our William K. Vanderbilt was at 666; his father's home was at 660. They have been razed. If you are in Manhattan near the Museum of Modern Art, that corner building, 666 Fifth Avenue, which is the Tishman Building, is where our Vanderbilt had his home. We have pictures of the details. We have interiors. I have never seen a collection like this before. I think it's very valuable, and I hope that you will accession this and accept this into the collection.

**DR. GITTELMAN:**

Are there any questions?

**MS. FUHRMANN:**

The quality of the photographs, as you can see, is just unbelievable.

**DR. GITTELMAN:**

Any other questions?

**MR. SEIDES:**

Are there any further artifacts from this private collection that could come to us?

**MS. OGG:**

She told me that she has a basement filled with things. I told her we would love to go and look. She said she has pictures. Included in the collection is a photo of little Gloria with her father by a little vegetable wagon that her uncle used to deliver vegetables. At some point, she's still going through all of this, and we would love to, also. She was very generous to give us this.

**MR. SEDIES:**

Stay in close contact with her.

**MS. OGG:**

Yes, absolutely.

**DR. GITTELMAN:**

Any further questions? Do we have a motion?

**MS. FUHRMANN:**

I move to access the monograph that Florence has just described to the board to become a permanent part of the collection of the Suffolk County Vanderbilt Museum.

**MR. LUECKE:**



Second.

**MS. FUHRMANN:**

Thank you, Carl.

**DR. GITTELMAN:**

There being no discussion, all in favor? Opposed? Abstentions? **It carries unanimously. (Vote: 7/0/0/8 Absent: Mr. Broxmeyer, Mr. Macchione & Dr. Pecorale. Five vacant positions.)** Thank you.

**MS. FUHRMANN:**

Moving on, the first grant report was filed on August 5<sup>th</sup> but Stephanie –

**DR. GITTELMAN:**

Can I just interrupt? I apologize.

**MS. FUHRMANN:**

I'm sorry.

**DR. GITTELMAN:**

No, I apologize. Are we sending out appropriate letters of thank you and –

**MS. OGG:**

They have been sent out already.

**MS. FUHRMANN:**

Yes, they've been sent already.

**DR. GITTELMAN:**

Can a letter be put together for my signature as well, please?

**MR. MALLAMO:**

Sure.

**DR. GITTELMAN:**

I'd appreciate it.

**MS. FUHRMANN:**

Stephanie has filed the first grant report on August 5<sup>th</sup> to IMLS for the large grant that she received. Grant work continues with the consultants and engineers. She will be leaving for Washington, DC, shortly for her workshop that starts on October 3<sup>rd</sup>. She is in the process of updating the research on our fish holotypes. She is deep into preparing for reaccreditation. For example, she is updating the catalogue of the ethnographic room so that it will be in good shape for reaccreditation. In fact, the whole Memorial Wing should be ready for reaccreditation. It's been all fixed up and prepared for reaccreditation.

**DR. GITTELMAN:**

Before you move on.

**MS. FUHRMANN:**

Yes.

**DR. GITTELMAN:**

Leslie, why have we not received any press on Stephanie's accomplishments?

**MS. TANNEN:**

I think we were waiting for Hillary Clinton for a press conference in November. She is supposed to be part of that press conference. I received a call telling me that she is totally unavailable. She is completely booked and won't be available for a press conference until after Election Day, so that would be mid-November.

**MR. MALLAMO:**

I know two representatives from her office are coming to the gala next week. That's who we have been communicating with. I think we can try to put that together because we really have to get the word out on this.

**MS. TANNEN:**

My calendar is marked to call Jon Cooper after Election Day. That's what the delay is.

**MS. FUHRMANN:**

She is also one of 20 curators in the United States who was selected for this workshop that she's going to in the beginning of October. That also is worthy of publicity, I would think.

**DR. GITTELMAN:**

Following the whole progress of this very prestigious grant, I think, is very important and with great respect to the Senator, we may not be able to wait.

**MS. TANNEN:**

Okay.

**MS. FUHRMANN:**

Maybe a preliminary article and the build-up to the press conference --

**DR. GITTELMAN:**

No, I think that the institution has been pursuing an IMLS grant for as long as I have been here. We should all be very proud of it. We have done nothing to make the public aware of what has happened. I would be very proud to have the Senator speak to the issue but I think to leave it to November, well, I open it to discussion. How do the rest of you feel? Are you prepared to wait until November or would you prefer to move forward now?

**MR. LUECKE:**

It sounds like we should move forward. There's no downside to moving forward.

**DR. GITTELMAN:**

It would be great to have Senator Clinton as a spokesperson, but --

**MS. TANNEN:**

That would attract an enormous amount of attention.

**MS. FUHRMANN:**

Yes, it would be unbelievable, the amount of attention it would get if Mrs. Clinton was apart of this.

**MS. GRAY:**

Is it confirmed that she will come after the Election or are we still hoping –

**MS. TANNEN:**

It's not confirmed yet, but it sounds like there is interest. With Jon Cooper helping us, it could very well happen.

**MS. FUHRMANN:**

Mrs. Clinton was the one who developed the idea for these grants.

**MS. TANNEN:**

Exactly and that's why we would like her to participate.

**MS. FUHRMANN:**

It was during her husband's administration. She's the one who came up with the idea for these grants to begin with and to have one in her own home territory.

**MS. TANNEN:**

Right.

**DR. GITTELMAN:**

It's a compelling argument.

**MR. SEIDES:**

How about the letter from the foundation, the gifting foundation?

**MS. FUHRMANN:**

IMLS?

**MR. SEIDES:**

Can that go into the press, just the letter? Like a letter to the editor?

**DR. GITTELMAN:**

I think our thrust was to have the Senator announce it.

**MS. TANNEN:**

Exactly.

**DR. GITTELMAN:**

As opposed to scooping the Senator, but I think we have to make a decision as to – in a way, I see the advantages. I just hate to let it –

**MS. FUHRMANN:**

It's a tremendous advantage.

**DR. GITTELMAN:**

If the Senator is going to come through, fine.

**MS. TANNEN:**

My own personal feeling is that I wrote everything up well over a year ago. That's when this process first started and when Stephanie first got a hold of me. My own gut feeling is that if we have waited this long, it pays to wait another month because the advantage –

**DR. GITTELMAN:**

But it isn't another month.

**MS. TANNEN:**

About a month and a half.

**DR. GITTELMAN:**

Yes, just about a month and a half.

**MS. TANNEN:**

I personally would wait another month because if Hillary Clinton participates, you'll have an enormous amount of publicity. It's a gamble, but I think it's worth waiting.

**DR. GITTELMAN:**

Okay.

**MS. FUHRMANN:**

And also Stephanie will be going to Washington, DC, soon.

**MR. SEIDES:**

Are all the other recipients going to attend the press conference? Is that a formality?

**MS. FUHRMANN:**

She's the only recipient in –

**DR. GITTELMAN:**

There are only about 20.

**MR. MALLAMO:**

Yes, there are only about 20 given out.

**DR. GITTELMAN:**

In the United States.

**MR. MALLAMO:**

Technically, although the grant was announced some time ago, we only got the contract about eight weeks ago. This really started officially in July.

**DR. GITTELMAN:**

We did have to wait for the contract, the official announcement.

**MS. FUHRMANN:**

We weren't allowed to announce it until we were officially notified.

**MR. SEIDES:**

I know there is an official notification to all the recipients. Will Senator Clinton be holding a press conference pulling these 20 people to this function?

**MR. MALLAMO:**

No.

**MS. FUHRMANN:**

No, this would be just us.

**DR. GITTELMAN:**

We suspect it would be just us.

**MR. MALLAMO:**

These 20 are all over the country.

**MS. FUHRMANN:**

Are we the only one in New York State?

**MR. MALLAMO:**

I don't think we're the only one. Actually, New York State had a large amount of them. I think there were about five in New York State.

**MS. FUHRMANN:**

Weren't they all way upstate?

**MR. MALLAMO:**

There was one in New York City, there was one in Rochester, and one in Buffalo. She did take the time to write us a personal letter about our grant. As Leslie said, we have waited this long.

**DR. GITTELMAN:**

If that's the feeling, I'll go along with that. I'm sorry for interrupting.

**MS. FUHRMANN:**

The education people are very happy to report that bookings for the school programs are up \$5,000 over last September. That would be September '04 versus September '03. They're contributing a lot of that success to the early bird specials that they are running. This is the first time they're trying this. This is called blind booking. People are booking programs without seeing the educational brochure. It seems to have worked very well, and it's been very successful.

The educators went out for an outreach to the William Floyd School District. As some of you may recall, a number of months ago two of our curators went out east to a library for a conference with an outreach program and met the librarian from one of the elementary schools in the William Floyd School District. She was very interested in having us come out there for an outreach program when school started again. That occurred last week. They did a touch with them on the Sea Search Program for kindergarten and special ed kindergarten only. They brought a display board with pictures of Mr. Vanderbilt and the Belanski prints. It was very well received. The librarian, her name is Margaret Finne, would now like to borrow our dinosaur outreach information and program so that she can work with more students in her district to further publicize our museum in the William Floyd School District area.

On programming, the new Egyptian Mummy Program will begin running this Friday. Final touches are being put on the Hawaii Museum Habitat and Identify, Classify and Draw Programs. They should be ready within the week.

In the planetarium there is a new program getting ready for the fall and a new classroom is being built in front of the office of what used to be the reception area.

The dinosaur exhibit is now running on the planetarium schedule. This was done for cost saving measures. It's now available for school groups and other groups such as scouts and things like that.

They are looking into rebuilding the dig area within the dinosaur exhibit and setting up a portable dig as part of the dinosaur outreach program. It seems very successful with the kids. They dig in the sand and find old bones and whatnot.

We are still waiting to hear on a grant on IMLS for the plasma screens and technical update. It should have been announced a couple of months ago, but they have not as yet made their decisions.

That is the end of my report. Thank you for accessioning the monographs. Any questions?

**MS. LEBOW:**

Good report.

**DR. GITTELMAN:**

If there are no questions, thank you very much for that report. Thank you for the opportunity to accession. It's a wonderful piece. No question about it.

Personnel Committee, Deborah.

**MS. GRAY:**

The Personnel Committee met this evening, and we reviewed the County requirements for the potential associate deputy director and development person. We have added to their criteria some criteria of our own, which will include some development experience.

We have a number of applicants who responded. I think we made a decision to leave the search open until October 1. After that date we'll review all of the applicants against the criteria. We will probably select three or four individuals to interview, and then we will get back to the board on whether or not any of the applicants were appropriate for the job we're seeking.

**DR. GITTELMAN:**

Any questions or comments? Thank you for that report. Director's Report, Lance.

**MR. MALLAMO:**

Well, as you can guess, I've been pretty consumed with the arrangements for the Vanderbilt Cup celebration. I think it's going to be a great activity for us.

I have also just recently filed a final annual report with the New York State Department of Education and also the New York Chapter of the Better Business Bureau, which has given us a



report that is available on their website, if you'd like to log onto [www.bbb.org](http://www.bbb.org). We meet all standards set by the Better Business Bureau for charity accountability. We are very pleased to have achieved that, even in light of new standards that were set. We have to do this every two years, and they continually upgrade the standards. Our next review will be in two years. We will have to institute – I'll be bringing before you one or two new policies that we don't have in place. One will be an annual review of the Executive Director, which we have not been doing, but maybe we should start doing that. We certainly should. Right now we meet everything, so I'm very happy to report that.

Just as an aside, on my own I was looking up some other Long Island museums that don't meet those standards. I think that's really a feather in our cap that we do.

Lastly, we're really trying to get ready for after the Vanderbilt Cup. I was thinking maybe I could calm down a little bit but several weeks after this will be our site visit of our Accreditation Committee of the American Association of Museums. They will be here November 1st, 2nd, and 3rd. Bill Dieck and his crew are very busy painting everything that, unfortunately, we painted several years ago and thought looked fresh. Well, now it needs an update, so we're painting and landscaping. Florence is getting the archives spiffed up. A lot of it is just getting back to where we were before being disrupted with the capital project construction. I think we're really in good shape. I think the whole staff is looking forward to this review. We're very anxious for it to happen. It's been a long process, but I think we're very well prepared. That's my report.

**DR. GITTELMAN:**

I think we'll have a good event. I'm looking forward to it. As you know, I continue to write that book that I started out on. It's a couple hundred pages now, so the 50 is a past issue. I'm having a great time doing it, and I appreciate the privilege of doing it. It's really been terrific. That's it. That's my report. Any questions? Is there any old business?

**MS. PASTORE:**

Excuse me, but are there any excused absences this evening?

**MR. MALLAMO:**

Not that I'm aware of.

**MS. PASTORE:**

Thank you.

**MS. FUHRMANN:**

I don't think we have a meeting date for next month.

**MR. MALLAMO:**

I don't think we do. Ann Marie, do we have an October date?

**MS. PASTORE:**

I thought we had one set for the 22<sup>nd</sup> of October.

**DR. GITTELMAN:**

Marjorie had to bring up the subject of setting the date.

**MS. FUHRMANN:**

I'm sorry, but it's got to get done. As Secretary it's my job to remind you.

**DR. GITTELMAN:**

This is it, guys. Is October 22 satisfactory?

**MS. FUHRMANN:**

What day of the week is it?

**MS. PASTORE:**

Wednesday.

**MS. GRAY:**

No, October 22 is a Friday. We have it scheduled for the 20<sup>th</sup> of October.

**MS. PASTORE:**

Yes, you're right, Wednesday the 20<sup>th</sup>. I'm sorry.

**DR. GITTELMAN:**

Okay, that's our next meeting.

**MS. FUHRMANN:**

I'm sorry, I did have that date written down, also. I apologize.

**MR. LUECKE:**

I had that written down, too.

**MS. FUHRMANN:**

Do you want to go with one more?

**MS. GRAY:**

I have one for November 24, if necessary, it says. That's the day before Thanksgiving.

**DR. GITTELMAN:**

Which is what?

**MR. MALLAMO:**

I think it's the day before Thanksgiving.

**MS. FUHRMANN:**

It's the night before Thanksgiving. I thought we had abandoned that idea.

**MS. GRAY:**

I have one on December 15<sup>th</sup>.

**DR. GITTELMAN:**

Which is what day?

**MS. GRAY:**

A Wednesday, the third week.

**DR. GITTELMAN:**

Well, let's leave that.

**MS. GRAY:**

There are five weeks in December.

**DR. GITTELMAN:**

Let's move the –

**MS. FUHRMANN:**

Didn't Bill have a problem with that?

**MR. MALLAMO:**

Yes, I believe Bill Macchione had a problem with that.

**MS. FUHRMANN:**

Bill Macchione can never come on Wednesday.

**MS. GRAY:**

Can we change that Wednesday in December, since we have so many Wednesdays?

**DR. GITTELMAN:**

Sure.

**MS. FUHRMANN:**

But he's going to already have –

**MR. MALLAMO:**

But I had –

**MS. LEBOW:**

I had it in for the 1<sup>st</sup> of December. Is that an old date?

**MR. MALLAMO:**

It's not every Wednesday he can't make it, Marjorie. It was the second Wednesday.

**DR. GITTELMAN:**

Why don't you check with Bill.

**MS. GRAY:**

I also thought it was the second Wednesday he had a problem with.

**MR. MALLAMO:**

Yes, it was the second Wednesday.

**MS. LEBOW:**

If we're going to skip November, can we keep it December 1<sup>st</sup> instead of the 15<sup>th</sup>? That's not a second Wednesday; that's the first Wednesday.

**DR. GITTELMAN:**

I'm okay with that. That sounds fine with me.

**MR. MALLAMO:**

If we're not going to have a November meeting, that would actually be a good way to handle it.

**DR. GITTELMAN:**

I agree.

**MS. FUHRMANN:**

That would be right before the trustee dinner, too.

**MR. MALLAMO:**

Can we tentatively say October 20<sup>th</sup>, and I will check with Bill?

**DR. GITTELMAN:**

Yes.

**MR. LUECKE:**

October 20<sup>th</sup> and December 1<sup>st</sup>.

**DR. GITTELMAN:**

Yes.

**MS. LEBOW:**

December 1<sup>st</sup>, okay.

**MS. FUHRMANN:**

And we're taking out the one later in December.

**MS. LEBOW:**

Yes.

**DR. GITTELMAN:**

Okay, so there is no new business. There is no old business. We have not established a need for an executive session. Can I have a motion to adjourn?

**MS. FUHRMANN:**

I'll do that.

**MS. GRAY:**

Second.

**DR. GITTELMAN:**

All in favor? Opposed? Abstentions? **It carries unanimously. (Vote: 7/0/0/8 Absent: Mr. Broxmeyer, Mr. Macchione & Dr. Pecorale. Five vacant positions.)** Thank you.

**(Dr. Gittelman adjourned the meeting at 8:15 p.m.)**

**SG:ap**

